

QUATUOR.

Violon II.

Georges Alary, Op. 11.

Poco Andante.

p

cresc. - - *poco f*

dim. - - *p* *cresc.* - -

f *ff*

dim. *p* *pp* *rall.*

Allegro.

p *cresc.* - -

f *p* *f*

B

f p espress.

Violon II.

espress.
cresc. - poco f > p
f
pp
f
dim. - p
D
pp
cresc. - poco a - - poco
tr
ff
replica ad libitum 4
Poco Andante.
p
Allegro.
pocorit. 7
E
ff
f
p
cresc. - poco a - - poco

Violon II.

3

F
ff *p* *dim.* *cresc.* *f*

G
dim.

H
p dolce *cresc.*

I
ff *p* *cresc.*

K
f *p* *mf* *cresc.* *dim.* *pmf* *cresc.* *f* *p* *ff*

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Violon II.

Andantino.

p

cresc.

dim. **A** *p*

cresc.

f

dim.

B *p* *pizz.* *arco* *mf cresc. dim.* *p* *pizz.*

cresc. *arco* *dim.* *p*

C *f* *p*

D *cresc.* *p dolce*

cresc.

f *dim.* *p* *riten.* *a tempo* **E** *pizz.* *cresc.*

arco *dim.* *cresc.* *f*

musical score for Violon II, featuring various dynamics and articulations.

First System:

- Staff 1: *poco rit.*, *dim.*, *p*
- Staff 2: **F** *a tempo*, *fz > p*
- Staff 3: *cresc.*, *f*, *dim.*, *p*
- Staff 4: *pizz.*, *arco*

Second System:

- Staff 1: **Presto.**, *ff*, *dim.*, *p*
- Staff 2: *cresc.*, *ff*
- Staff 3: *dim.*, *p*
- Staff 4: **A**, *f*, *3*
- Staff 5: *pizz.*, *arco*, *f*, *p*
- Staff 6: *pizz.*, *arco*, *f*, *p*
- Staff 7: *cresc.*, **1 B**, *p*, *ff*

Violon II.

Musical score for Violon II, page 6. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a *dim.* marking and a *p* dynamic. The second staff has a *cresc.* marking and a *f* dynamic. The third staff has a *D* key signature change and a *dim.* marking. The fourth staff has a *mf* dynamic and a *sempre dim.* marking. The fifth staff has a *p* dynamic and a *pp* dynamic. The sixth staff has a *cresc.* marking. The seventh staff has a *f* dynamic and a *dim.* marking. The eighth staff has a *p* dynamic. The ninth staff has a *cresc.* marking and a *f* dynamic. The tenth staff has a *dim.* marking and a *poco f* dynamic. The eleventh staff has a *dim.* marking and a *p* dynamic. The twelfth staff has a *cresc.* marking and a *f* dynamic. The score ends with a *F* key signature change and a *dim.* marking.

Violon II. Musical score for page 7, featuring various musical notations and dynamics.

Key markings and dynamics include:

- G** (Section marker)
- H** (Section marker)
- K** (Section marker)
- 1** (First ending bracket)
- 3** (Third ending bracket)
- 2** (Second ending bracket)
- 1** (First ending bracket)

Dynamics and performance instructions:

- poco f*
- dim.*
- p*
- pp*
- ppp*
- ff*
- dim.*
- p*
- dim.*
- p*
- arco*
- f*
- pizz.*
- cresc.*
- ff*
- f*
- p*
- cresc.*
- ff*
- f*
- p*
- ff*

Violon II.

FINAL.
Allegretto tranquillo.

p
p
mf sosten.
a tempo
dim. e rit. - p
poco cres.
scendo - poco f dim. - p
mf
pizz. arco a tempo
poco riten.
pp
cresc.
Poco animato.
mf
1 p
A
cresc.
B
ff con grandezza
C
p
ff con grandezza
p

Violon II.

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D

cresc.

ff

dim.

E

p pp

ff

pp

mf

dim.

p

1

p

F

sempre dim.

1

poco rall.

Allegretto tranquillo.

p

mf

dim.

rit.

a tempo

cresc.

poco f

dim.

p

poco animato e

G

cresc.

f

dim.

p

mf cresc.

dim.

p

mf cresc. poco f

dim.

p

pp tranquillo

f animato

dim. e poco riten.

pp

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